







Life behind the numbers.

Since 1976 about **13 million** Bangladeshis have migrated with overseas employment generating around **USD 208 billion** in remittances. Almost **a million** of these migrants are women.

What do these numbers mean?

To understand the stories behind these numbers, we spent a day with a migrant family in Manikganj where 3 of their female family members are migrant workers.



These are the children of female migrant workers from 'Beenadangi' village. Although their mothers are not here, their future is being created by their mothers' remittance.







'Mother's Love'- a painting by Noorjahan. She sees her mother's hard work abroad as 'mother's love' for the family.







She gets worried when her mother stays abroad. When she gets back, mother's handmade food is her favourite.







Fatima bought this land with her hard-earned remittance. She is going abroad again. This time, with a bigger dream.



Fatima is Noorjahan's mother. She once had to reach out to police after getting into trouble abroad. Fatima says that it was easy for her to avoid more trouble as she knew the foreign language.





Fatima's niece 'Nayantara' lives with her father, at the house built with her mother's remittance. She often talks to her mother via video calls.





Nayantara's sister also works abroad. Her child also waits for his mother to return home one day on a plane.



Photostory





With support from





